

## MAJOR EXPERIENCES

### GOOD MAGAZINE

DESIGN INTERN  
SUMMER 2016

My summer at Good set me free as a professional and put my education in perspective. I created several illustrations & infographics which accompanied articles on good.is.

### IOWA STATE DAILY

DESIGN CHIEF  
FALL SEMESTER 2016

I led the creative team of the Nation's leading student paper, and crafted a manual on leadership and design thinking for my successors, which now defines the position.

- Mentored a team of thirteen employees.
- Worked as an top editor to the Editorial board
- Created new systems for collaboratively planning the paper.

### GRAPHIC DESIGN SOCIAL CLUB

FOUNDER & PRESIDENT  
FALL 2014–PRESENT

In my first year in ISU's Graphic Design program I founded a club to address a critical issue. "Help passionate people find each other by creating social opportunities they don't have. A community of passionate people awaken sleeping potential in its members." The club has grown from 3 members to 43 in a year, and change the culture of our department.

### OPTIMISTIC ALLEYWAY

TEAM LEAD  
FALL SEMESTER 2015

Optimistic Alleyway had to interact with the real world. I had to use my education to get people's attention. I learned more here about managing a project, recovering and responding to crisis, than any other event in my career.

## EDUCATION

### IOWA STATE UNIVERSITY

BA, GRAPHIC DESIGN  
2013–2017  
GPA 3.62

Everyday, it's getting closer. Going faster than a roller coaster.

### CORBIN ZAHRT GRAPHIC DESIGN

515 865 7901  
CORBIN.DESIGN  
HI@CORBIN.DESIGN

## WORK HISTORY

IOWA STATE UNIVERSITY  
UNDERGRADUATE RESEARCH ASSISTANT  
AUGUST 2015 – PRESENT  
GEEK SQUAD  
OPERATIONS AGENT  
AUGUST 2013 – AUGUST 2015  
CARIBOU COFFEE  
TEAM MEMBER  
FEBRUARY 2012 – AUGUST 2013  
IOWA SENATE  
LAW INTERN  
JANUARY 2013 – MAY 2013

## SKILLS

LEADERSHIP  
TEAM PLAYER  
WRITING  
PROBLEM SOLVING  
VERBAL COMMUNICATION  
STRONG MIDWESTERN  
WORK ETHIC  
INITIATIVE  
ANALYTICAL  
ADAPTABLE  
TECHNICAL

TYPE  
GRID  
COLOR  
RESEARCH

HOLISTIC  
PROFESSIONALISM  
NON VIOLENT COMMUNICATION

## TECHNOLOGY

ILLUSTRATOR  
PHOTOSHOP  
INDESIGN  
SKETCH  
CINEMA 4D  
AFTEREFFECTS  
PREMIERE  
JAVA  
HTML  
CSS

## FAVORITE BOOKS

DESIGN  
*The Elements of Typographic Style*  
by Robert Bringhurst

FICTION  
Tie—*Dune* by Frank Herbert & *The City and the Stars* by Arthur C Clarke

SHORT FICTION  
*The Last Question* by Isaac Asimov

NONFICTION  
*Why I Write* by George Orwell